

Henry Cowell
Three Irish Legends
The Tides of Manaunaun

Story according to John Varian

Manaunaun was the god of motion, and long before the creation, he sent forth tremendous tides, which swept to and fro through the universe, and rhythmically moved the particles and materials of which the gods were later to make the suns and worlds.

Largo, with rhythm

The first system of the musical score is for the piano. It consists of two staves. The upper staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a whole rest, followed by a series of chords and notes. The lower staff is also in bass clef and features a steady eighth-note accompaniment. Performance markings include *pp* (pianissimo) for the lower staff, *mpp* (mezzo-pianissimo) for the upper staff, and *p* (piano) for the final chord. The instruction *smooth, full tone* is written above the upper staff.

pp smooth, full tone

mpp

p

Basso 16va with pedal.....

The second system continues the piano accompaniment. The upper staff features a melodic line with triplets and a dynamic marking of *mf* (mezzo-forte). The lower staff continues with the eighth-note accompaniment. The instruction *mp poco a poco cresc.* (mezzo-piano, gradually increasing) is written between the staves.

mf

mp poco a poco cresc.

Basso 16va.....

The third system introduces a new melodic line in the upper staff, marked *ff 8va* (fortissimo, octave). The lower staff continues with the accompaniment. The instruction *f cresc.* (forte, increasing) is written between the staves.

ff 8va

f cresc.

16va..... loco Basso 8va.....

The fourth system continues the melodic line in the upper staff, marked *8va* (octave) and *loco* (loco). The lower staff continues with the accompaniment. The instruction *Basso 8va* (Basso octave) is written below the staff.

8va..... loco

8va..... loco

Basso 8va.....

8va loco

ff

Basso 8va.....

8va loco

fff

Basso 8va..... loco

Basso 8va loco

cresc. e rit.

ffff

dim. molto

Basso 8va.....

f dim. rit. p a tempo

Basso 16va.....

rit. e dim. pp p ppp

Basso 16va.....

The Hero Sun

Story according to John Verian

The gods created all the suns and sent them out into space. But these suns, instead of lighting the universe, congregated closely together, enjoying each others society, and the universe was in darkness. Then one of the gods told the suns of a place where people were living in misery on account of the lack of light, and a strong young sun rose and hurled himself out into the darkness, until he came to this place, which was our earth; and the Hero Sun who sacrificed the companionship of the other suns to light the earth is our Sun.

Largo
8va.....

mf * mezzo mp R.H. 5 5

Allegro con brio
8va.....

ff

8va.....

mf rall. ff a tempo

8va.....

mf ff

* No pedal should be used while tones are being released

Largo

pp

pp

Basso gva.....!

Basso gva.....!

Allegro con brio

ff

ff

gva.....!

mf

ff

gva.....!

mf

ff

gva.....!

Largo

First system of musical notation, featuring piano (*p*) dynamics and a 5/4 time signature. The score is written in bass clef and includes various musical notations such as slurs, ties, and dynamic markings.

Second system of musical notation, including piano (*pp*) dynamics, *rit.* (ritardando), and a 16va (16th octave) marking. The score is written in bass clef and includes various musical notations such as slurs, ties, and dynamic markings.

Third system of musical notation, marked **Allegro con brio**, featuring fortissimo (*ff*) dynamics and a 16va (16th octave) marking. The score is written in treble clef and includes various musical notations such as slurs, ties, and dynamic markings.

Fourth system of musical notation, including fortissimo (*fff*) dynamics, a tempo marking (*a tempo*), and a 16va (16th octave) marking. The score is written in treble clef and includes various musical notations such as slurs, ties, and dynamic markings.

The Voice of Lir

Story according to John Varian

Lir of the half tongue was the father of the gods, and of the universe. When he gave the orders for creation, the gods who executed his commands understood but half of what he said, owing to his having only half a tongue; with the result that for everything that has been created there is an unexpressed and concealed counterpart, which is the other half of Lir's plan of creation.

Largo

pp smoothly

Basso gva sempre

Piu mosso

p

f *loco* *Basso gva* *ff*

Meno mosso

R.H.

rit. *fff* L.H.

R. Arm

Basso gva L. Arm

Basso gva

This system contains the first two systems of the score. The top staff (Right Hand) features a melodic line with a *rit.* marking and a *fff* dynamic. The middle staff (Right Arm) has a melodic line with a *rit.* marking. The bottom two staves (Left Arm and Left Hand) feature a bass line with a *Basso gva* marking.

poco a poco dim.

Basso gva

Basso gva

This system contains the third and fourth systems of the score. The top staff (Right Hand) features a melodic line with a *poco a poco dim.* marking. The middle staff (Right Arm) has a melodic line with a *poco a poco dim.* marking. The bottom two staves (Left Arm and Left Hand) feature a bass line with a *Basso gva* marking.

p

p

pp

Basso gva

L.H.

This system contains the fifth and sixth systems of the score. The top staff (Right Hand) features a melodic line with a *p* dynamic. The middle staff (Right Arm) has a melodic line with a *p* dynamic. The bottom two staves (Left Arm and Left Hand) feature a bass line with a *Basso gva* marking and a *pp* dynamic.

ppp

rit.

Basso gva

This system contains the seventh and eighth systems of the score. The top staff (Right Hand) features a melodic line with a *ppp* dynamic. The middle staff (Right Arm) has a melodic line with a *ppp* dynamic. The bottom two staves (Left Arm and Left Hand) feature a bass line with a *Basso gva* marking and a *ppp* dynamic.